

Komm, Heiliger Geist

(nach der Antiphon: Veni sancte spiritus, reple/11.Jh.)

Heinz Acker

1. Choral

Festlich $\text{♩} = 52$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Festlich' and a quarter note equal to 52. The time signature is 2/2. The instruments and parts are as follows:

- Flöte:** Treble clef, starts with a rest followed by a series of eighth notes.
- Trompete in B:** Treble clef, starts with a rest followed by a series of eighth notes.
- Posaune:** Bass clef, starts with a rest followed by a series of eighth notes.
- Pauken:** Bass clef, starts with a rest followed by a series of eighth notes.
- Sopran Solo:** Treble clef, contains rests.
- Bariton Solo:** Bass clef, contains rests.
- Chor:** Treble and Bass clefs, contain rests.
- Orgel:** Treble and Bass clefs, play chords and moving lines.
- Pedale:** Bass clef, plays a series of eighth notes.
- V-Cello Kontrabass:** Bass clef, plays a series of eighth notes.

The score is marked with a forte (*f*) dynamic throughout.