

SONNENGESANG des Heiligen Franz von Assisi

Altitalienischer Originaltext von
Franziskus

Heinz Acker

Solemno $\text{♩} = 58$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flöte**: Flute part, mostly rests with some notes in the final measure.
- Trompeten in B I/II**: Trumpets in B, playing a rhythmic pattern starting in the fourth measure.
- Posaunen I/II**: Trombones, playing the same rhythmic pattern as the trumpets.
- Pauken**: Drums, playing a rhythmic pattern.
- Glockenspiel Röhrenglocken**: Glockenspiel and tubular bells, with notes marked "RGL." and "f".
- Sopran Solo**: Soprano soloist, with lyrics "ff Hö-ret,".
- Bariton Solo**: Baritone soloist, with lyrics "ff Hö-ret,".
- S+A**: Soprano and Alto voices, with lyrics "ff Au di - te, au -".
- Chor**: Chorus, with lyrics "ff Au di - te, au -".
- T+B**: Tenor and Bass voices, with lyrics "ff Au di - te, au -".
- Orgel**: Organ, with a "ff" dynamic marking.
- Pedale**: Pedals, with a "ff" dynamic marking.
- Violine**: Violins, with a "ff" dynamic marking.
- Viola**: Violas, with a "ff" dynamic marking.
- Violoncello**: Cellos, with a "ff" dynamic marking.
- Kontrabass**: Double basses, with a "ff" dynamic marking.

The score is in 4/4 time and G major (one sharp). The tempo is "Solemno" with a quarter note equal to 58 beats per minute. The dynamics range from *f* to *ff*.