

Unendlicher Gesang

Thema
Maestoso

Helmut Sadler

The musical score is for a symphony in 4/4 time, marked 'Thema' and 'Maestoso'. The instrumentation includes:

- Piccolo/Flöte 3
- 2 Flöten
- 2 Oboen
- Englischhorn
- 2 Klarinetten in B
- Bass-Klarinette in B
- 2 Fagotte
- Kontrafagott
- 1+3 Horn in F (with *f* and *a2* markings)
- 2+4 Horn in F (with *f* and *a2* markings)
- 3 Trompeten in C (with *f* and *a3* markings)
- 2 Posaunen (with *f* and *a2* markings)
- Posaune 3/Tuba (with *f* and *Pos3* markings)
- Pauken (with *mf* marking)
- Schlagzeug
- Violine 1 (with *f* and *div* markings)
- Violine 2 (with *f* and *div* markings)
- Viola (with *f* marking)
- Violoncello
- Kontrabass

The score shows the first four measures of the piece. The woodwinds and brasses are mostly silent in the first measure, with some instruments (Horns, Trumpets, Trombones) playing in the second and third measures. The strings enter in the second measure with a rhythmic pattern of eighth notes. The percussion enters in the third measure with a pattern of eighth notes.